



Participating films of the Erarta MOTION PICTURES'16 festival competition programs are determined

Competition program #1

«Zebra», 5'45", Ulo Pikkov, Estonia, 2015;
«333», 5'35", Damián Alquichire, Colombia, 2015;
«Upside Down Everything is Abstract, My Father Said», 31'30", Anne Haugsgjerd, Norway, 2014;
«Sigmund's Lines», 3'30", Carol-Ann Belzil Normand, Canada, 2015;
«Hippos», 12'30", Piotr Dumala, Poland, 2014;
«Stability», 17'35", Daniela Krajcova, Slovakia, 2015;
«You're lost little girl», 7'40", Päivi Hirsiaho, Finland, 2015;
«Blindly» 2'10", Joanne van der Weg, Netherlands, 2014;

Duration: 86'15"

Competition program #2

«darKleto (antimedia diptych – chapter #2)», 6'50", E.G.O., Italy, 2014-2015;
«Soot», 14'00", David Doutel & Vasco Sa, Portugal, 2014;
«A Portrait», 7'20", Eliane Esther Bots, Netherlands, 2016;
«The Last Futurist Film 0,100», 5'50", Nastya Tarasova, Russia, 2015;
«Somma Sommarum», 30'00", Vesa Kuosmanen, Finland, 2012;
«Ex Animo», 6'50", Wojciech Wojtkowski, Poland, 2013;
«I have dreamed of you so much», 3'00", Emma Vakarelova, France, 2015;
«Mynarski Death Plummet», 7'45", Matthew Rankin, Canada, 2014;

Duration: 81'35"

Competition program #3

«Paths of Light», 4'20", Nelson Fernandes aka Zina Caramelo, Portugal, 2013;
«In love with Amelia Earhart», 5'55", Leena Jääskeläinen, Finland, 2014;
«Morphogenesis», 22'50", Nacho Recio, Spain, 2015;
«The Deal», 4'30", Ewa Smyk, Poland, 2015;
«Peter Blake - Word Made Flesh», 15'00", Devlin & Kennedy Crow, UK, 2015;
«Ground Floor», 2'50", Asya Aizenstein, Israel, 2014;
«Orfea», 11'30", Michaela Hoffova, Czech, 2015;
«Supporting film», 11'40", Douwe Dijkstra, Netherlands, 2015;

Duration: 79'35"