



Programme – Friday 26th August 2016

Moosey Gallery

18:00 – “The Elements” programme (49 min) – FREE!

Includes the films: *River* dir. Stephanie Maxwell (10 min 7 sec, USA, 2015), *Winter Note* dir. Mika Altskan (12 min 30 sec, Russia, 2015), *Verarbeitet (Processed)* dir. Karsten Weber (4 min 34 sec, Germany, 2015), *The Dust Machine Variation* dir. Damon Mohl (8 min, USA, 2014), *Local Winds* dir. Daniele Maggioni (12 min 30 sec, Italy, 2016)

19:00 – “Visual Feast” programme (61 min) – FREE!

Includes the films: *Node* dir. Ergin Poyrazz (20 min, Turkey, 2015), *The Diary of Theodore Kracklite* dir. Jacques Lœuille (16 min 7 sec, France), *Landscape with broken dog* dir. Orazio Leogrande (14 min, Argentina, 2014), “*darKleto*” (*antimedia diptych – chapter #2*) dir. Gaetano Accettulli & Vito livio Squeo (6 min 48 sec, Italy, 2015), *Giselle* dir. Maria Elias (3 min 41 sec, USA, 2015)

20:00 – “Take a Second Look” programme (55 min) – FREE!

Include the films: *Tissure* dir. Adrian Gayer (12 min 51 sec, Venezuela, 2015), *Sizes of Reflection* dir. Shayan Fathi (5 min 55 sec, Iran, 2015), *Triangulation* dir. Jacob Juhl (14 min 45 sec, Denmark, 2015), *Ostrannenie* dir. Alex Anikina (8 min 13 sec, UK, 2015), *Mi e Ti* dir. Samuele Gottardello (7 min 15 sec, Italy, 2015), *The Passive Evisceration of the Blackened Soul* dir. James Quinn (5 min 3 sec, Austria, 2015)

21:00 – “Experimental Representations” programme (49 min) – FREE!

Includes the films: *Out of Necktie* dir. Moslem Aljubouri (5 min 28 sec, Iraq, 2016), [*ˈdʊŋkʲ*, *dʊɪflant*] dir. Juliane Jaschnow (13 min 13 sec, Germany, 2015), *Think Twice* dir. Naser Shillova (7 min 42 sec, UK, 2015), *Ubuyu (First Bath)* dir. Michael Lyons (6 min 20 sec, Japan, 2015), *Mototanaka Dérive* dir. Michael Lyons (4 min 17 sec, Japan, 2014), *Savages* dir. Milo Gony (9 min 33 sec, France, 2015), *The Survivor* dir. Ahmad Mokari (2 min, Iran, 2015)

22:00 – “Expressions and Impressions” programme – (58 min) – FREE!

Includes the films: *Love In Five Parts* dir. Josh Provost (7 min 54 sec, USA, 2015), *Where We Begin* dir. Mitsuyo Miyazaki (20 min, USA, 2015), *The Calling* dir. Chris Boyd (3 min 7 sec, UK, 2006), *Dreams and Spaces In Between* dir. John Graham (8 min 41 sec, Canada, 2015).